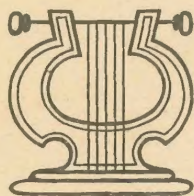
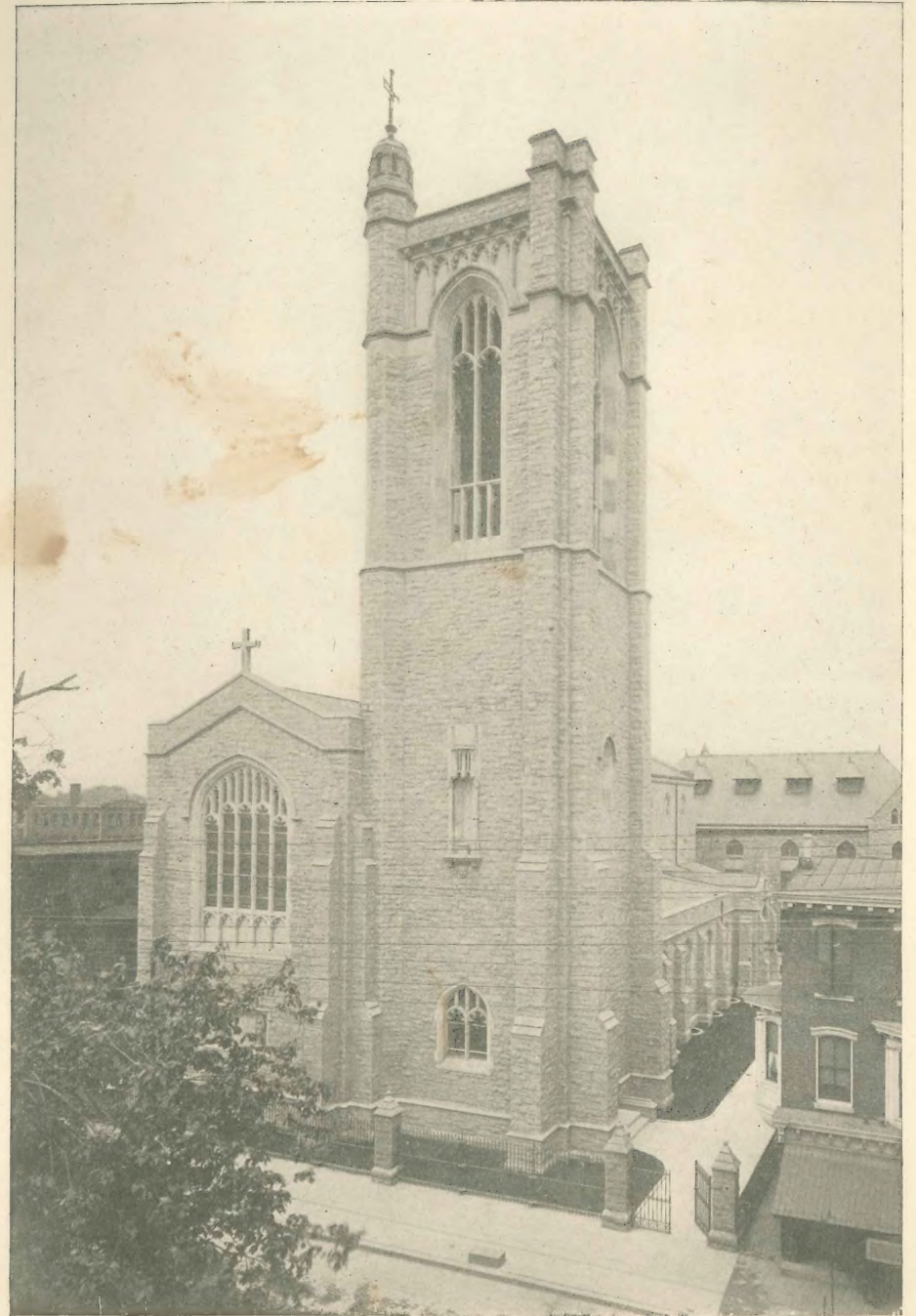


Souvenir Program
of
The Chime Concerts
with a
Description and Illustration
of the
Chimes and Appliances
installed in
St. Mark's Church Tower



Frankford, Philadelphia

Consecrated, April 25, 1915





On the Great Bell the following inscription
has been engraved :

To the Praise of God and in Loving Memory of

John S. Wilbraham

Born January 15, 1860

Died July 2, 1907



Saint Mark's Day, 1915

Ring in the valiant man and free,
The larger heart, the kindlier hand;
Ring out the darkness of the land,
Ring in the Christ that is to be.

Saturday Evening Service

Day 1st

PROLOGUE, 7 O'CLOCK

Peal Chimes.
Doxology.
Columbia, the Gem of the Ocean.
Marching Through Georgia.
Auld Lang Syne.
My Old Kentucky Home.
Robin Adair.
The Bridal March. *(Lohengrin)*
Annie Laurie.
Juanita.
America.
Home, Sweet Home.



Sunday Morning Service

Day 2nd

CHIMING BEGINS HALF-HOUR BEFORE SERVICE

RINGING GREAT BELL THREE MINUTES.

Changes and Scale on Eight Bells.
Coronation.
Raised Between the Earth and Heaven.
Lead, Kindly Light.
Adeste Fideles.
Hark, Hark, My Soul.
Onward, Christian Soldiers.
Nearer, My God, to Thee.
Jesus, Lover of My Soul.

RUNNING THE SCALE THREE TIMES AND ENDING WITH
THREE STROKES ON THE GREAT BELL.

(4)

Sunday Afternoon

SPECIAL SACRED CONCERT

Changes on Eight Bells.
Stand Up for Jesus.
The Lost Chord. *(Sullivan)*
Ring the Bells of Heaven.
Chime on, Sweet Bells.
Forever with the Lord.
Holy, Holy, Holy.
The Holy City. *(Adams)*
America.



Sunday Evening Service

CHIMING BEGINS HALF-HOUR BEFORE SERVICE

RINGING LARGE BELL THREE MINUTES.

Changes on Six Bells.
I Need Thee Every Hour.
Sweet Hour of Prayer.
Glorious Things of Thee are Spoken.
My Faith Looks Up to Thee.
Saviour, Breathe an Evening Blessing.
He Leadeth Me.
Abide with Me.

RUNNING THE SCALE THREE TIMES AND ENDING WITH
THREE STROKES ON THE GREAT BELL.

(5)

Popular Concert

Monday Evening, Seven o'clock.

Westminster Chimes.
Bluebells of Scotland.
Sweet and Low.
Stars of a Summer Night.
Suwanee River.
Old Black Joe.
All Thro' the Night.
O Believe Me if All Those Endearing Young Charms.
Ring out, Wild Bells.
Dixie.
Flow Gently, Sweet Afton.
Maryland, My Maryland.
Home, Sweet Home.

Chime of Eleven Bells



The Bells are in the key of C by the Founders' Imported Instruments in Concert Pitch, thus:—

C D E F F# G A B^b B C C# D E F

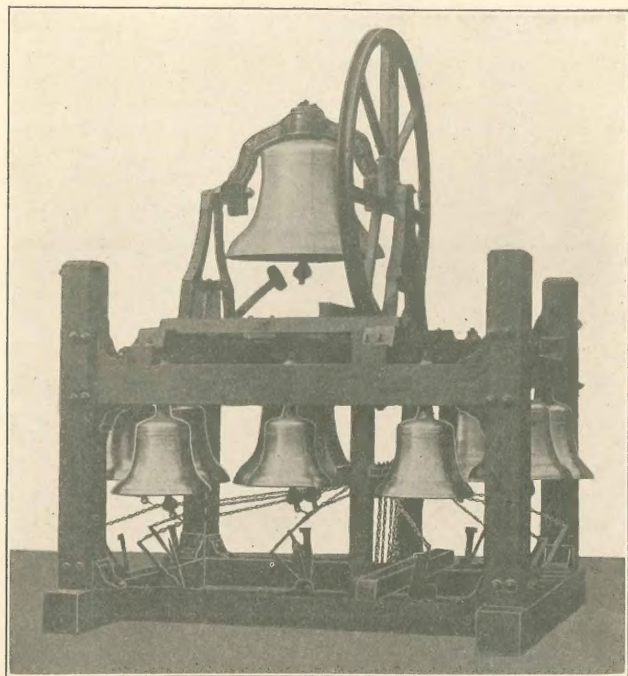
This Chime of Bells has a wide range in playing capacity; in fact, the number of tunes that can be played upon this set of bells is practically UNLIMITED, as there are thousands of tunes within its compass.

These bells are doubly attuned so that the same fullness, tone-richness and brilliancy obtains throughout the entire set. If anything should occur to injure any of the bells, new ones can be promptly made by the Founders to accurately replace them without making any test of the other bells in the tower.

The total net weight of the Bells alone is 18,729 pounds and with the Frame, Mountings and complete Appliances will aggregate nearly 32,000 pounds.

A chime of bells should not be a mere aggregation of so many notes, but in every sense a set of sweet, musical, mellow-toned bells, a pleasure and blessing to the community. Such is the special aim of this foundry in every set of bells manufactured, and their success is universal.

How the Chimes are Erected



The illustration above shows how this Chime is mounted. It is necessary to make a specially constructed frame in each case, depending upon the size and features of tower, but the method of hanging the bells and connecting the Playing Action to the Chiming Console are in all cases alike.

This is the strongest and most substantial method of Chime mounting and playing and the expense of maintaining them in this condition is less than \$10 per year for all time.